

SUITE MADAME BLUE

As recorded by Styx

Transcribed by ohdan

Words and Music by Styx

A Intro

Slower ♩ = 61

Bm Bm11/A Bm11/G# Bm11/G F#

Gtrs I, II *mf* w/ Clean Electric, 12-String, & Nashville Tuned

let ring-----| let ring-----| let ring-----| let ring----| let ring----|

T 1 2 3 4 3 0 3 4 3 0 3 4 3 2

A 2 4 4 3 4 4 4 3 4 4 4 4 3 2

B 2 4 2 0 4 4 4 4 4 4 3 2

B Verse 1

Bm Bm11/A Bm11/G# Bm11/G F#

let ring-----| let ring-----| let ring-----| let ring----| let ring----|

T 3 2 3 4 3 0 3 4 3 0 3 4 3 2

A 2 4 4 3 4 4 4 3 4 4 4 4 3 2

B 2 4 2 0 4 4 4 4 4 4 3 2

C Verse 2

Bm Bm11/A Bm11/G# Bm11/G F#

let ring-----| let ring-----| let ring-----| let ring----| let ring----|

T 5 2 3 4 3 0 3 4 3 0 3 4 3 2

A 2 4 4 3 4 4 4 3 4 4 4 4 3 2

B 2 4 2 0 4 4 4 4 4 4 3 2

[illegible]

D Chorus

9

Bm A G A

Gtrs I, II
let ring-----| *let ring*-----| *let ring*-----| *let ring*-----|

T
A
B

Gtr V
let ring-----|

sl.

System 1: Measures 11 and 12

Measure 11: Chord Bm. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes: B2, C#3, D4, E4, F#4, G4, A4, B4. The bass line consists of a whole note B1. The guitar part is a single note B2 (fret 2, low E string).

Measure 12: Chord A. Treble clef, key signature of two sharps. The melody consists of eighth notes: B4, A4, G4, F#4, E4, D4, C#3, B2. The bass line consists of a whole note A2. The guitar part is a single note A2 (open A string).

System 2: Measures 13 and 14

Measure 13: Chord Bm. Treble clef, key signature of two sharps. The melody consists of eighth notes: B4, A4, G4, F#4, E4, D4, C#3, B2. The bass line consists of a whole note B1. The guitar part is a single note B2 (fret 2, low E string).

Measure 14: Chord A. Treble clef, key signature of two sharps. The melody consists of eighth notes: B4, A4, G4, F#4, E4, D4, C#3, B2. The bass line consists of a whole note A2. The guitar part is a single note A2 (open A string).

15

D A D A

let ring-----| let ring-----| let ring-----| let ring-----|

H P H P

17

D A G

let ring-----|

E Interlude

Bm Bm11/A Bm11/G# Bm11/G F#

19

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

3x

[illegible]

F Breakdown

[illegible]

Bm Bsus2 Emadd9/F# Em Emadd9 Bm $\text{♩} = 50$ *accel.*

let ring-----| let ring---| let ring-----| let ring-----| let ring-----| let ring-----|

T 4 4 3 3 2 4 2 3 4 3 2 4 0 0 2 0 0 0 2 0 0 2 4 3 3 4 4 4 4 2

A 2 4 4 4 4 4 4 4 4 4 4 4 4 0 0 2 0 0 0 2 0 0 2 4 4 3 3 4 4 4 4 2

B 2 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 2 0 0 0 2 0 0 2 4 4 3 3 4 4 4 4 2

P H P sl. sl. H

G Interlude

Faster ♩ = 72

28 

B5 A5 D5 E5 B5 D5 G5 A5 B5 D5 E5

31

sl. *sl.*

B5 D5 G5 A5 B5 D5/A E/B B5 D5 G5 A5

34

let ring *let ring* A.H. *sl.* A

H Guitar Solo

B5 D5/A E5/B B5 D5 G5 A5

37

Gtr VI *f*

Full *Full* *Full* *Full*

sl. *sl.* *sl.* H P

Gtr V *mf*

A.H. *sl.* A

[illegible]

43

B5 D5/A E5/B B5 D5 G5 A5

T (14) 14 12 10 14 10 12 10 12 10 10 12(12) 2 10 12 12 1 1/2 (12) 12 10 7 12 10 7 10 9 7 9 7 9 7 9 0

A

B P H P sl. sl. P P P H P sl.

T

A

B

sl.

A.H.

A

I Bridge

45

A.H. A.H.

T

A

B

sl.

A

49

N.C.(B) N.C.(C#) N.C.(D) N.C.(E)

Gtr V

T

A

B

sl.

Gtr VI

T

A

B

sl.

[J] Chorus

53 N.C. (F#) (G) (A) B5 A5 G5 A5

56 B5 A5 G5 A5 B5 A5

59 G5 A5 D5 A5

Gtr V

Full Full Full 1/4

P H P

H P H P

Tablature for guitar (T, A, B strings) and vocal line (V) are provided for measures 53 through 61. The score includes various musical notations such as slurs, ties, and dynamic markings (sl., Full, P, H).

N.C.

B5

rit.

68

T
A
B

9 7 5 5̣ 7 7̣ 5 4 (4) 2

H P sl C# sl

4 4 4 4 4 4 4 4 (4)
4 4 4 4 4 4 4 4 (4)
2 0 x 0 2 2 2 (2) (0)

sl